

COURSE INFORMATION

COURSE TITLE: Sculpture 3 Honors

TEACHER: Khanh Tran

CONFERENCE PERIOD AVAILABLE: A2 and B8 by appointment through Guidance Office

INTRODUCTION / COURSE DESCRIPTION:

This advanced level course will allow students to further understand personal expression and concepts in three dimensions. The rigor of this class is intended to help ease the sculpture major into college-level expectations with an emphasis on student-directed visual thinking. Students will be required to fabricate original and imaginative works of sculpture individually as well as collaboratively. Another challenge of this course will be to create forms that deviate from the traditional pedestal venue. These young artists will experiment working *with* the space. Students will learn to use light industrial materials and technology to create their artwork. Specific issues such as line and plane within a form, rhythm, scale ratios, and spatial relationship will be explored.

COURSE OUTLINE:

- *Surreal Amalgamation:* traditional clay modeling, silicone mold making, urethane resin casting, and 3D printed prototypes (optional).
- *Rhythmic Metal:* cut, shape, bend and weld steel into non-objective sculptural forms.
- *Curves and Voids:* drill, split, and carve limestone into abstract sculptural forms.
- *Independent Sculpture:* self-directed creative process that might include large scale and/or site-specific artwork.

EDUCATIONAL MATERIALS: Art books, videos, and slide presentations of artists and past student works.

STUDENT EVALUATION: Written tests and individual and/or group critiques of projects.

CLASSWORK POLICY: Sculpture project and most assignments will be developed in class with teacher and peer direction.

HOMEWORK POLICY: Sketchbook assignments will be worked on at home and periodically checked in class.

MAKE-UP WORK: Students are required to make-up class work immediately upon return from personal illness or other appropriate reasons. Students have one day to make up work for each day absent.

SPECIAL REQUIREMENTS:

In-House: The student must attend each Gallery Opening held after school at DA from 5:30 PM - 7:00 PM.

Out-of-House: The student must visit a visual art gallery or attend an event that relates to the visual fine arts, i.e. installations or performance works that are sculptural are acceptable. The completed worksheet and proof of attendance is required, i.e. ticket stub, pamphlet with a signature from an adult sponsoring the venue, and/or a "Selfie" which includes the student with the artwork must be submitted to your Art Advisor (TBA).

SAFETY NETS: The opportunities for students to make-up work or have extended time within the studio are "Lunch and Learn", and/or bring your project and all necessary materials home (preferably over the weekend).



Grading Information
Sculpture 1, 2, and 3 Honors

Assignments	Points
(HW) 4 High Quality Drawings within your Sketchbook, or Reference Photos	10
Full-scale Drawing, or Maquette	10
Student Developed Goals	10
Project: Checks (number varies depending on the process and available time)	10
Project: Completed	10
Vocabulary Test	10
Written Critiques within your Sketchbooks	10
In - House Art Experience (our Gallery Openings, student created artworks)	10
Out of House Art Experience (exhibitions off campus, professionally created artworks)	10
Studio Safety and Maintenance: VA.912.S.3.11 (one point per class meeting, maximum of 20 days)	20

Late Work

- I will accept only homework (HW) assignments for late credit.
- It must be submitted by the next class meeting following the due date.
- The completed work must be “A” quality work to receive a grade no higher than “C”.

Safety Nets: “Lunch and Learn” and / or Learning Recovery

- If absent, the student must sign-up and attend two “Lunch and Learn” sessions within 1 week for help, and for assessment of the work.
- “Lunch and Learn” is two 30-minute sessions most days. Probation students are assigned to specific tutoring sessions. All other students may choose a 30-minute session that meets their needs, and the other 30-minutes to eat lunch. (You may choose not to have lunch and attend two different sessions) Details TBA.
- To be eligible for Learning Recovery, assignments being revised must have been completed and submitted on the original due date. (i.e. Incomplete and Late work are not qualified)
- These programs are meant to assist any student who has not yet mastered required course standards, and will earn a final marking period grade of a “D” or “F”.

Test

- Any student may retake a test for 100% credit.
- You must sign-up for a “Lunch and Learn” session to retake the test.

All recovery must be completed before the last two weeks of the marking period!

Grade Scale	Percentage	10 Points	Rubric
A	(90-100)	(9 - 10)	Craftsmanship and Technique
B	(80-89)	(8)	Elements of Art
C	(70-79)	(7)	Principles of Design
D	(60-69)	(6)	Incomplete and/or Inadequate Progress
F	(59 and below)	(0)	Missing Assignment